

MICHAEL GWINNETT

SAG—AFTRA

HEIGHT: 5'8"
WEIGHT: 115 lbs.
EYES: Brown
HAIR: Blonde

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TELEVISION / NEW MEDIA

Evil (2022)	Featured (Ep. 308)	PARAMOUNT+, Dir. Aisha Tyler
That Damn Michael Che (2022)	Featured (Ep. 203)	HBO MAX, Dir. Alice Mathias
Billions (2021)	Precision Driver (Ep. 603)	SHOWTIME, Dir. Chloe Domont
Delivery (2017)	Series Regular	Stonestreet Studios, Dir. Gabriel Frye-Behar

FILM

Pretty Thing (2025)	Featured	Yale Productions, Dir. Justin Kelly
Ezra (2024)	S/I Jackson Frazier	Bleecker Street, Dir. Tony Goldwyn
Leading Story (2017)	Featured	Stonestreet Studios, Dir. Alyssa Rallo-Bennett
Pockets (2017)	Lead	Stonestreet Studios, Dir. Cormac Bluestone
Three Faces (2017)	Lead	Stonestreet Studios, Dir. Dustin Elm

OFF-BROADWAY

Alice in Wonderland (2016)	White Rabbit, Caterpillar	New Victory LabWorks, Dir. Katie Bender
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TRAINING

BFA in Acting — New York University, Tisch School of the Arts
Stonestreet Studios NYC + Los Angeles / Playwrights Horizons Theatre School
ACTING — Ted Sluberski, Vance Barber, Ellen Parks, Jedadiah Schultz, Lisa Hickman
VOICEOVER / COMMERCIAL — Andy Roth, Elizabeth Bunnell, David Cady
PLAYWRITING — Jen Silverman, Andrew Farmer

Summer Acting Conservatory — Rutgers University, Mason Gross School of the Arts
(Marshall Jones, III and Kevin Kittle)

SKILLS

LOCAL HIRE: NYC / NJ — Comfortable with travel within domestic US. Androgynous appearance.
Valid New Jersey REAL ID Auto License. Automobile (2018 Toyota Yaris iA sedan, blue).
Dialects (Standard American, Southern U.S., California, New Zealand). Elementary Spanish speaker.
Can belch on command. Eye Twitch. Stutter. Stage Combat (Beginner). Burlesque (Beginner).
Playwriting (Advanced). Screenwriting (Intermediate). Directing (Beginner). Comedic Timing.
Comfortable with changing appearance, nudity, working closely with children and animals, driving on set.
Can lick my nose and both elbows. Registered with Actors Access, Backstage, Casting Networks.
Looks good as either blonde or redhead.

HIGHLIGHTS

2018 — Emerging Artists New Works Series — Official Festival Selection for Original Short Play
“Positive Psychology” | TADA! Youth Center | Playwright + Lead Actor